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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

MINISTRY OF FOOD AND AGRICULTURE

NOTIFICATIONS

New Delhi, the 12th September 1955

No. F.8-1/55-L.S.—Under Rule 4(42) and 23A(7) of the Rules and Regulations of the All India Cattle Show Committee, New Delhi, the Government of India are pleased to appoint Dr. R. L. Kaura, D.V.M., M.R.C.V.S., Cattle Utilisation Adviser to the Government of India in the Ministry of Food and Agriculture, to be a member of the All India Cattle Show Committee and its Executive Committee with effect from the 24th August 1955.

No. F.7-10/55-L.S.—In pursuance of the provision of Subpara (12) of paragraph 2 of the Government of India, Ministry of Food and Agriculture, Resolution No. F.9-40/51-L, dated the 30th January 1952, as amended in the Ministry of Food and Agriculture Notification No. F.7-10/55-L.S., dated the 12th September 1955, the Central Government are pleased to nominate Acharya Abhaya Deva of Shri Aravind Niketan, District Muzaffarnagar, Uttar Pradesh, a representative of private breeders, to be a member of the Central Council of Gosamvardhana.

S. D. UDHRAIN
Under Secretary

RESERVE BANK OF INDIA

Issue Department

NOTICES

Delhi, the 13th September 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 218/55.

Note No.—X/4-884831.

Value—Rs. 100.

Name and address of the applicant—Shri Maheshwar Prasad Sinha, 101, Kanke Road, Ranchi.

The 14th September 1955

Register No.—W.D. 219/55.

Note No.—X/6-210431.

Value—Rs. 100.

Name and address of the applicant—Shri Tara Chand, S/O L. Devi Dass Sachdeva, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

The 15th September 1955

Register No.—W.D. 27/55-SKN.

Notes Nos.—A/64-962888, A/91-738516, A/92-633015, B/9-817164 and B/9-304035.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohammad Amir, S/o Shri Abdul Ghami, 26, Mehmood Street No. 47, Mohalla Kala Burj, Baghbanpura, Lahore.

R. M. MATHUR
Currency Officer

Bombay, the 13th September 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D. 80/55.

Notes Nos.—B/35-109782 and B/36-482210 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ferozi S/o Nathu Ram, C/o Sikh Kaneya Mahan Vidyalaya, Ferozepore City.

Register No.—D. 81/55.

Note No.—A/26-886212 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Punjilal Jaichand Shah, Village Badodra, Via Talod, Dist. Sabarkantha, A.P. Rly.

Register No.—D. 82/55.

Notes Nos.—A/4-829461 and A/8-568246 (New Asoka, Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Keshav Nilkanth Kale, Gujarwada, Tilak Chowk, Kalyan.

Register No.—D. 83/55.

Notes Nos.—B/12-717555 (King's Effigy) and A/3-521295 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Panna Lal Chadha, Opium Contractor, P.O. Goraya, Dist. Jullundur.

P. KARUNAKARAN
Currency Officer

Kanpur, the 14th September 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 19/55-56.

Note No.—U/2-234877 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Deo Darshan, (Batasewala), Kacheri Ghat, Neem Gali, House No. 408, P. S. Chhatta, Agra.

M. M. MEHRA
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd September 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13138	Animal Breeding (English) 16 m.m. P.E.	456(1)	Educational Films of India, 190, Hornby Road, Bombay I.	Encyclopaedia Britannica Films Inc. U.S.A.	U.S.A.	U	13878 30-8-55	P.E.
2	B-13141	Atom Smashers (English) 16 m.m. P.E.	436(1)	Do. ..	Do. ..	Do.	U	13879 30-8-55	P.E.
3	B-13142	The Nose (English) 16 m.m. P.E.	300(1)	Do. ..	Do. ..	Do.	U	13880 30-8-55	P.E.
4	B-13143	Preface To Physics English 16 m.m. P.E.	535(1)	Do. ..	Do. ..	Do.	U	13881 30-8-55	P.E.
5	B-13152	Loon's Necklace (English) (Color) 16 m.m. P.E.	373(1)	Do. ..	Do. ..	Do.	U	13882 30-8-55	P.E.
6	B-13188	From Eden To Eden (English) 16 m.m.	1,200(1)	A.E. Rawson, Voice of Prophecy, Salisbury Park, Post Box 17, Poona I.	Bibal Films, E. Toral Seat, U.S.A.	Do.	U	13883 30-8-55	
7	B-13160	Thundering Wheels (English) 16 m.m. P.E.	909(1)	Public Relations Officer, Western Railway.	Naigai Eigusha Ltd., Japan.	Japan	U	13884 30-8-55	P.E.
8	B-13161	Mechanical Handling of Traffic (English) 16 m.m. P.E.	791(1)	Do. ..	Southern Region Film Unit, Netherlands.	Netherlands.	U	13885 30-8-55	P.E.
9	B-12794	The Prodigal (English) (Cinemascope) (Color) 35 m.m.	9,917(14)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13886 30-8-55	With triangle mark.

Endorsement—

No. B/12794.
Film: The Prodigal (Cinemascope—Color).
Length applied—10,590 ft.
U-Cert. No. 13886 of 30th August 1955.

Delete—

Reel III—Micah's words "And I've had my full share of women"—3 ft. 4 frames.
Reel IV—Micah's words as spoken with reference to sale of slaves "You can buy anything. Satisfy any need—any desire"—10 ft. 1 frame.
Reel V—Samarra's words "Have you ever seen a prouder golden cockerel? It was Astute's price, paid by the Grand Caliph of Baghdad"—17 ft. 5 frames.
Reel VI—A man making love to a drinking woman in the dry scene (after Eli's prayer scene)—16 ft. 11 frames.
Reel VII—All views of scantily clad woman on a moving platform—16 ft. 3 frames. Samarra describing women at the banquet to Micah "Did you not notice how superb were the haunches of the Grecian woman?"—18 ft. 2 frames.
Reel VIII—Samarra describing her passionate love making, saying "The feel of your mouth upon mine"—5 ft.
Reel IX—Passionate scene of Micah and suggestively clothed Samarra making love, when Samarra is reclining in a low bed and Micah is sitting on the floor—76 ft. 4 frames.
Samarra describing her lustful life "Always before men have come to me in my Temple". "Are you a rich man Micah as rich as a Prince or a Caliph?"—10 ft. 10 frames.
The scene of the man falling into fire pit as a sacrifice to the Temple Goddess—7 ft. 7 frames.
Micah protesting against Samarra's profligacy, saying "I cannot share you with these men that you welcome so lightly—so easily" and again, "I can never belong to any one man"—36 ft. 8 frames.
Reel X—Close view of Samarra with part of flesh of her bosom prominently visible as she kneels and speaks to the child—14 ft. 7 frames.
Reel XIII—A mid-shot of the green-dressed guard killing man and Micah killing him in the final fight—12 ft. 12 frames.

Reduce—

Reel III, VIII, IX & XIII—Considerably scantily clothed seductive Samarra, retaining her in very long views only—151 ft. 13 frames. (Length retained—85 ft.)
Reel IV, VI, X, XI, XII & XIII—The prolonged fight particularly deleting close shots of brutal thrusts, also whipping wherever it is shown through picture or sound, deleting a close view of Micah with blood scars; also, the sequence of Micah being thrown in the death well and his being there, particularly deleting shots of bones and skeletons and reducing the fight with the giant vulture—236 ft. 6 frames. (Length retained—253 ft. 10 frames).

Deleted (voluntarily)—

Reel II—Micah's words "Your hunger for him as a pig for husk"—4 ft. 4".
Reel V—Falling of the curtain of the tent when a woman with a male companion enters the tent—2 ft. 5 frames.
Reel VII—Agirl's words as spoken to Micah in the revelry scene "Anything you want to do"—3 ft. 7 frames.

Length of excisions—662 ft. 10 frames.

Length of voluntary deletions—10 ft.

Actual length of the film—9,917 ft.

10	B-13128	Trailer of "Jawab" (Hindi) 35 m.m.	330(1)	Ismail Films, 223, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay II.	Ismail Memon, Bombay	India	U	13887 31-8-55	
11	B-13189	The Hope of The Ages (English) 16 m.m.	1,900(1)	A.E. Rawson, The Voice of Prophecy, Salisbury Park, Post Box 17, Poona I.	Bibal Films, E. Toral Seat, U.S.A.	U.S.A.	U	13888 31-8-55	
12	B-13224	Indian News Review No. 359, 35 m.m.	931(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13889 31-8-55	Valid for English, Hindi, Tamil, Telugu & Bengali versions.

1	2	3	4	5	6	7	8	9	10
13	B-13255	British Movietone News 1908 (English) 35 m.m.	913(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13890	
								31-8-55	
14	B-13175	Bombay State News Magazine No. 39—July, 1955, 35 m.m. (Hindi).	890(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	13891	
								31-8-55	
15	B-13165	Trailer of "Lady Godiva of Coventry" (English) (Color) 35 m.m.	184(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13892	With triangle mark.
								31-8-55	

Endorsement—

No. B/13165.
Trailer of "Lady Godiva of Coventry" (Color).
Length applied—200 ft.
U-Cert. No 13892 of 31st August 1955.

Delete—

1. From the beginning the picture of Godiva almost naked on the horse—15 ft. 12 frames.

Actual length of the trailer—184 ft.

16	B-13196	Seed And Soil (English) 35 m.m. P.E.	1040(1)	N.S. Broca, Information Films, 74G, Nizamuddin West New Delhi.	Information Films, 74G, Nizamuddin West New Delhi.	India	U	13893	P.E.
								1-9-55	
17	B-13252	Tulip Time (English) (Color) 16 m.m.	400(1)	Consulate General of The Netherlands, P.B. 260 298, Bazargate St., City Ice Bldg., Bombay-1.	Ministry of Foreign Affairs Netherlands.	Netherlands	U	13894	P.E.
								1-9-55	
18	B-13260	Gaumont British News Reel No. 35/35 (English) 35 m.m.	800(1)	J. Arthur Rank Film Distributors India Ltd. Dhannur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13895	
								1-9-55	
19	B-13256-7	Metro News Volume 536 35 m.m.	863(1)	Metro Goldwyn Mayer India Ltd. Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13896	With triangle mark.
								1-9-55	Valid for English & Bengali versions.

Endorsement—

No. B/13256-7.
Film : Metro News Volume—536 (English-Bengali).
Length applied—869 ft.
U-Cert. No. 13896 of 1st September 1955.

Delete—

The words "A passive invasion of" in the item relating to Goa—4 ft. 11 frames.

Actual length of the film—863 ft.

(The corresponding words from the Bengali versions also have been deleted. Actual length of the Bengali version—863 ft.).

20	B-13186	Trailer of "Miss Cocoa Cola" (Hindi) 35 m.m.	239(1)	Danny Film, 103, Famous Cine Laboratories and Studios Ltd., Bombay 11.	Danny Film, 103, Famous Cine Laboratories and Studios Ltd., Bombay 11.	India	U	13897	
								1-9-55	
21	B-12473	Des Feners Macht (The Power of The Fire) (German) (Color) 35 m.m. P.E.	5194(3)	Consulate General of The Federal Republic of Germany in Bombay.	Institute For Educational Films, Germany.	Germany	U	13898	P.E.
								3-9-55	
22	B-13167	Trailer of "Hell's Island" (Vistavision) (English) (Color) 35 m.m.	194(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	13899	With triangle mark.
								3-9-55	

Endorsement—

No. B/13167.
Trailer of "Hell's Island" (Color) (Vistavision).
Length applied—208 ft.
U-Cert. No. 13899 of 3rd September 1955

Delete—

1. The suggestive pushing of a woman by a man in darkness—9 ft.

2. Suggestive shot of a low punch in the beating of Mike Cormack—3 ft. 8 frames.

3. The very prominent views of Janet's bare bosom with parting between breasts exposed—1 ft.

Length of excisions—13 ft. 8 frames.

Actual length of the trailer—194 ft.

23	B-12764	Fund In Need 35 m.m. P.E.	1043(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	National Film Corporation, Bombay.	India	U	13900	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese & Kashmiri P.E.
								3-9-55	
24	B-13136	Marine Drive (Hindi) 35 m.m.	12805(14)	Sippy Films Ltd., 3 G, Naaz Bldg., Bombay 4.	Sippy Films Ltd., 3 G, Naaz Bldg., Bombay 4.	India	A	361	With triangle mark.
								1-9-55	

Endorsement—

No. B-13136.
Film : Marine Drive (Hindi).
Length applied—12931 ft.
A-Cert. No. 361 of 1st Sept. 1955.

Delete—

Reel II—When Ajit follows Bina's car on motor bike his whistling at her—6 ft. 8 frames.

Reel III—Reference to Gita Ball and the reactions on Seth Karodimal's face at that time and also the following words spoken by him : "Koi bhi ladki ohalegi"—25 ft. 12 frames.

Reel VI—The line "Dil ko luta ke dekho, bada maza aayega" of song No. 2 (Sound-replaced with "Dil ko lubba ke deko bada maza aayega").

Reel VII—

Considerably the bathing scene at the beach and all intimate physical contacts between men and women, particularly deleting the following.

(i) A girl in the arms of a man

(ii) A girl being thrown down

(iii) A girl and a boy lying together with their heads touching

36 ft. 5 frames (Replaced with approved shots—36 ft. 5 frames).

Reel VII—Strangling of Chuni by Khanna's henchmen—2 ft. 6 frames. (Length retained—8 ft.).

Reel VIII—Shots showing shadowgraph of Khanna—7 ft. 6 frames. (Length retained—6 ft.).

Reel VIII, XI & XII—Considerably all the fights—68 ft. (Length retained—309 ft.).

Reel XII—Considerably the fight between Bina and Dolly particularly omitting shots showing them applying saliva to their palms and renewing the fight—13 ft. 1 frames. (Length retained—29 ft.).

1	2	3	4	5	6	7	8	9	10

Deleted (voluntarily)

Reel VI—A close shot of the dancer raising her arms in the east dance scene—2 ft. 5 frames.
 Length of excisions—160 ft. 2 frames.
 Length of approved replacements—36 ft. 3 frames.
 Length of voluntary deletions—2 ft. 5 frames.
 Actual length of the film—12,805 ft.

25	B-13104	Miss Coos Cola (Hindi) 35 m.m.	1276.0 (14)	Danny Film, 103, Famous Cine Laboratories and Studios, Haines Road, Bombay 11.	Danny Film, 103, Famous Cine Laboratories and Studios, Haines Road, Bombay 11.	India	A	362 3-0-55	With triangle mark.
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Endorsement—

No. B/13104
 Film: Miss Coos Cola (Hindi)
 Length applied—12,686 ft.
 A-Cert. No. 302 of 3rd September 1955.

Deletes—

Reel VIII—Words "Khile hue phool duniya ne kab chhore hain, jo tumhen chhor donge"—9 ft.
Reel X—Words "Apni izzat ke saath jo rupaye bachaoge woh sab humare hong aur mujhe roz ke roz dena padega"—7 ft.
 Length of excisions—16 ft.
 Actual length of the film—12,670 ft.

26	B-13080	The Naked Dawn (English) (Color).	7,300 (9)	Universal Pictures India Ltd., Mustafa Bldg, Sir P. M. Road, Fort, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.		Certificate Refused on 30-8-55
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Alterations under Rule 29.

1	B-12701	Ananat (Hindi)	..	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	13621 13-7-55	This certificate was endorsed on 31-8-55.
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Further alterations—

No. B/12701
 Film: Ananat (Hindi)
 U-Cert. No. 13621 of 13-7-55.

This certificate is valid upto 12th July 1960 also with or without the song "Jab tum me mohabbat chheen" (332 ft.) in Reel XII.

Actual length of the film with the aforesaid song—13,439 ft.
 Actual length of the film without the aforesaid song—13,107 ft.

2	B-13076	Braj Ki Hoh (Hindi)	..	Sobodh Chitra, 101, Famous Cine Bldgs., Mahalaxmi, Bombay.	Sobodh Chitra, 101, Famous Cine Bldgs., Mahalaxmi, Bombay.	India	U	13785 4-8-55	This certificate was endorsed on 30-8-55.
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Further alterations—

No. B/13076.
 Film: Braj Ki Hoh (Hindi)
 U-Cert. No. 13785 of 4-8-55.

This certificate is valid upto 3rd August 1960 also for the 16 m.m. version of the film with the under-mentioned addition:—

"Shots showing Bidi leaves being collected and of transport of tobacco etc."—76 ft.
 Original length of the 16 m.m. version—239 ft.
 Actual length of the 16 m.m. version with approved addition—315 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 3rd September 1955.

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.
 A—Certified for public exhibition restricted to adults i.e. person of 18 years.
 P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certifi- cate with address.	Name of the person or Co. who have produced the film with address	Country of origin.	Nature of certificate granted.	No. and date of certifi- cate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7	8	9	10
1	G-1511	Godhuli, 35 mm. (Bengali)	11,009 (13)	Sircar Productions, 38/1, Elgin Road, Calcutta 20.	Sircar Productions, 38/1, Elgin Road, Calcutta 20.	India (W. Bengal)	U	12573 31-8-55	With triangle mark.

Endorsement—

Original length—11,000 ft.

Deletes—

- (1) In reel No. 8—The words "chhoya chhoyi" in the shot where Indu proposes to take Chimmoy and Basabi to the theatre. 2 ft. 13 frames.
- (2) In reel No. 12—The scene depicting the father bribing the child to find out if her mother goes out to Chimmoy's room in his absence. 83 ft.

Total deletions—85 ft. 13 frames.
 Length of the film after deletions—11,009 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 3rd September 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e person of 18 years.

P.E.—Predominantly Educational.

Serial No.	Apph-cation No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1063	"Vadina" (Telugu)	16,900(19)	M/s. A. V. M. Productions, Madras	M/s. A. V. M Productions, Madras.	India (Madras)	U	12983-U 1-9-55	With triangle mark.

Endorsement on Certificate No 12981 U dated the 1st September 1955, issued to the film M-1063 "Vadina" (Telugu),
Original length of the film as on application—16,993 ft.

Cuts—

1. Reel 2—Reduce substantially the fight in the card-room and Bar—32 ft

2. Reel 4—In Dharmiah's shop, delete the picture on and dialogue ("Jhum Jhuma") referring to the lady walking on the road, Rayabaram telling Dharmiah about "that item", (The word "Ammayee" replaced for "that item" is approved 2 ft sound only—1 ft

3. Reel 4—In the bed-room scene after Raghu takes the necklace from Chitti delete the picture of his lying down in bed with her, with the laddu in his hand—1 ft.

4. Reel 5—Delete the picture c

5. Reel 6—During the song N

6. Reel 7—After song No. 6, c

7. Reel 8—When Suryam gr

on lakh in the current account"—114

8. Reel 9—When Raghu takes the counterfeit currency from Suryam, delete Suryam's proposal that 60% of the proceeds of the disposal of the currency should go to himself and the rest to Raghu, and Raghu replying 'Okay'—10 ft.

Total cuts—70 ft

Length of the film after cuts—16,923 ft.

Voluntary cut in Reel 17—23 ft

Actual length of the film—16,900 ft.

Copy of the endorsement on Certificate No. 12963-U dated the 21st June 1955, issued to the film M-1055 "Chella Pillai" (Tamil),
Length as given in the application—17,824 ft.

Cuts—

1. Reel 1—After Mani and end of this game where Mani

2.

3. 4

the scene

4. 11

statement

5. Reel 5—Delete Avatharam referring to ("Our profession and code)—6 ft

6. Reel 5—When Mani meets Anjalai after marriage delete (a) the picture of her saris slipping and Mani advancing on her smiling eagerly (b) the picture and dialogue of Mani on the bed referring to the

7.

8. Reel 5—Delete the picture of Avatharam smelling the neck lace shown to him—1 ft

9. Reel 5—Delete Avatharam's sentence "Sarkar gatlers a crowd and garlands itself"—41 ft

10. Reel 6—When Mani refers to the love secrets between Majnu and Laila, Romeo and Juliet, delete the references to Rama and Sita—18 ft.

11. Reel 8—In the Chettiar's shop, after Mani leaves delete the picture and dialogue of Thrilokam blackmailing the Chettiar and asking for Rs 200 in return for the false evidence that he will give and receiving the payment—46 ft

12. Reel 10—When Lalitha is described by Alpa Santhosham delete his sentence Why only tongue, every thing must have to shake"—32 ft

13. 7

ing with the money—428 ft.)

use an l question him about the counterfeit currency delete the sentence of the policemen (including the picture of the gesture he makes) If he is taken to the station and asked he will say everything him self —1 ft

15. Reel 14—Delete the picture in close-up of Lalitha sleeping on the bed before she is roused by Avatharam—10 ft

16. Reel 15—When Lalitha asks Anjalai to dress up as a butler delete the sentence Do not go before any body with a sari"—5 ft

17. Reel 17—Delete the picture and dialogue of the police-inspector interrogating Paramasivam and saving that they had been questioning him for ten days, and he should be taken back inside—9 ft

18. Reel 18—During song 11 (Madhana Ezhivil Rajai, delete the picture of Lalitha with the camera track in to a close-up, focussed on her bust, (against the words "Nimai Perazhakum In Endrum Vaidhundo when it is sung for the first time)—31 ft

19. Reel 19—Delete the picture and sound of the police-inspector acting in a clownish manner (a) When the police enter Anjalai's house after knocking (b) the inspector sitting in the side-car and urging the driver to go faster (c) at the railway bookstall when he refers to himself as Ettumalai, and (d) When he is covered by the escaping steam from the locomotive and is prevented from catching money)

20. Reel 19—When Mani is escaping from the chasing policeman delete (a) His disguising as policeman at the bookstalls and (b) in the train compartment with the policeman's uniform in hand

Length as given in the application—17,824 ft

Total length of deletions—1,109 ft.

Length of the film after the deletions—16,715 ft

Approved replacements in Reels 2, 10 and 11 (12 plus 41 plus 31 ft)—85 ft

Voluntary deletions in all the reels, No 1 to 21—1,468 ft

Total—15,332 ft

Endorsement under Rule 29 on Certificate No 12961-U dated the 21st June 1955 issued to the film M-1055 'Chella Pillai' (Tamil)

Details of alterations under Rule 29, approved

Certified length and Reel No	Particulars of additions	Total footage added ft.
Reel 7/1016 ft	Avatharam playing with crocodile	23
Reel 11/1064 ft	Anjalai going in jutka	35
Reel 13/898 ft	Basavappa and puvv seeing the crocodile well 64 ft and Yeman & Avatharam conversation about break-fast 52 ft	116
Reel 14/879 ft	Basavappa, Yeman and Avatharam conversation before P alattu 54 ft. and Mani throwing medicine on butler. 69 ft	123
Reel 15/785 ft	Avatharam being caught by Shop-keeper 56 ft and conversation between Yeman and Lalli—Yeman runs out to shot Mani 33 ft and Yeman and Mani fighting 60 ft	149
Reel 16/798 ft	Complete reel deleted and replaced with new shots 798 ft	
Reel 17/771 ft	Hospital—conversation between doctor and Lalli 60 ft and Lalli and inspector—court scene 72 ft	132
		578

The total revised length of the film after the above approved additions will be 15,910 ft

Further endorsement under Rule 29, on Certificate No 12963-U dated 21-6-1955 issued to the film M-1055 'Chella Pillai' (Tamil).

Shots deleted—

Reel 17/903 ft Last shot of the jail scene 48 ft Close-shot of judge 34 ft. Total 82 ft

Additions approved.

1. A title "After 2 years"—release of Mani from jail—family reunion—84 ft

2. Close shot of judge replaced by new dialogues—66 ft.

Total additions approved—146 ft.

Net total addition to the reel is 64 ft The revised length of the Reel No. 17 will be 967 ft and that of the film will be 15,974 ft.

1	2	3	4	5	6	7	8	9	10
<i>Applications under Rule 29—</i> 1 M-1040/29/120 "Kanavane Kankanda Deivam" (Tamil) Addition of Telugu commentary.			5,004(5)	M/s Narayanan & Co. Ltd., Mount Rd., Madras 2.	M/s. Narayanan & Co. Ltd., Mount Rd., Madras 2.	Censor Certificate No. 12950-U dated the 5th May 1955 endorsed on 31st Aug. 1955.			

Endorsement under Rule 29 on Certificate No. 12950-U dated the 5th May 1955, issued to the film M-1040 "Kanavane Kankanda Deivam" (Tamil).
Addition of Telugu commentary as per detail below is approved.

<i>Reel No. 1—</i>									
Original length	..	..	..	..	..	..	..	..	982
Less Tamil titles	..	..	..	..	..	..	..	..	354
								ft.	628
Add: Telugu titles and commentary	..	..	..	..	..	..	..	..	475
									Revised length
									1,103
<i>Reel No. 7—</i>									
Original length	..	..	..	..	..	..	..	..	852
Add: Telugu commentary	..	..	..	..	..	..	..	..	68
									Revised length
									920
<i>Reel No. 10—</i>									
Original length	..	..	..	..	..	..	..	..	684
Add: Telugu commentary	..	..	..	..	..	..	..	..	158
									Revised length
									842
<i>Reel No. 17—</i>									
Original length	..	..	..	..	..	..	..	..	975
Add: Telugu commentary	..	..	..	..	..	..	..	..	80
									Revised length
									1,055
<i>Reel No. 18—</i>									
Original length	..	..	..	..	..	..	..	..	1,048
Add: Telugu commentary	..	..	..	..	..	..	..	..	56
									Revised length
									1,104

The above certificate is valid with or without the Telugu commentary.

Bombay, the 8th September 1955

M. D. BHATT
Chairman
Central Board of Film Censors